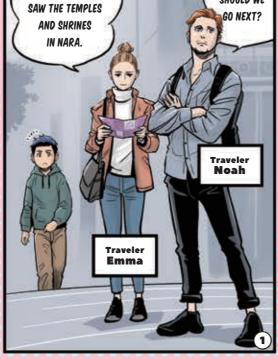




WAS





YEAH, WE ALREADY

HMM. WHERE

SHOULD WE



Heijokyu Izanaikan Museum. About 4 km west of Nara Park, inside Nara Palace Site Historical Park (Heijokyuseki Rekishi Koen) .











## The Center of the Ancient Capital City, the Nara Palace (Heijokyu)

Heijokyo, the capital city once located in Nara. Constructed at its north central edge was the Nara Palace, the center where the emperor lived, and which had the national diet and other government administrative functions during the Nara period (710~784 CE).

Now a registered UNESCO World Heritage Site, it is both a historical park with reconstructions of buildings from the Nara period, such as the Suzakumon Gate and Daiichiji Daigokuden, as well as a relaxing place loved by the locals.

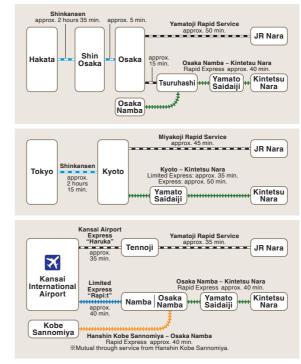
In addition, the Nara Palace Site and surrounding area have been getting more and more attention as a precious place where a diverse natural environment remains, as we can observe over 100 different types of birds and other wild life here.

It is here at the Heijokyu Izanaikan that we can feel firsthand all that the Nara Palace Site has to offer. Through rich displays that include excavated items, this "experience-style" national facility shows us how people lived during the Nara period.





## Access to Nara Using JR or Kintetsu



\*Time information is as of February, 2024. Train times may vary

平城宮跡歴史公園



Please take the Nara Kotsu bus "Gurutto Bus" Omiva Street Route (blue line). It runs every 15 minutes on weekends and public holidays, and every 30 minutes on weekdays, 9:00~17:00 (fare: 100 yen):

-10 minutes from the South Exit of Kintetsu Yamato Saidaiji Station to the Suzakumon Hiroba bus stop 1

-13 minutes from Kintetsu Nara Station to the Suzakumon Hiroba Mae bus stop 2 Fixed route bus #160/161 heading for Gakuen Mae Station

-11 minutes from the West Exit of JR Nara Station to the Suzakumon Hiroba Mae bus stop 6 -13 minutes from Kintetsu Nara Station to the Suzakumon Hiroba Mae bus stop 6

### On foot

-About a 20-minute walk from the South Exit of Kintetsu Yamato Saidaiji Station to the Suzakumon Gate

-About a 30-minute walk from the South Exit of Kintetsu Shin Omiya Station to the Suzakumon Gate We recommend you use public transportation.



Operating Hours 9:00~17:00 (Last entrance is 16:30.) Closed on the following days: The second Monday of February, April, July, and November (the following day if that is a holiday), December 29th ~ January 1st

Heijokyuseki Management Center 3-5-1 Nijo Oji Minami, Nara City, Nara Prefecture, 630-8012



TEL 0742-36-8780 https://www.heijo-park.jp \*Unauthorized reproduction or transcription of the articles and photos in this leaflet is strictly prohibited \*The content of this leaflet is as of February, 2024.



You can try on this ancient clothing, and experience being a person from the Nara period. There are sets for adult men and women, as well as for boys and girls, and they are all easy to put on. It is free of charge. This activity may not be available depending on the situati







# So Many Mysterious Things! Exhibition of Excavated Artifacts and **Items from the Nara Palace Site**









\*Toin Teien Garden (East Palace Garden) is closed on Mondays.



An "Ori-Shika" origami deer, or an original clear file Questionnaires and the collection box are located



There are 32 QR Translators located on exhibition panels, etc.

## **Facilities Easy** for Everyone to Use

Fully equipped with diaper changing stations, breastfeeding restrooms that are ostomy mmunication available

Wheelchairs can be borrowed free of charge.

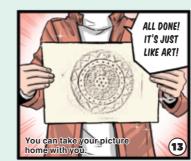
\*Only for use within the grounds of Suzakumon Hiroba Square. Lockers are available (require a 100 yen coin, which will be returned). The facility also has



I'LL SHOW YOU HOW TO

REALLY ENJOY THIS PLACE,

## **Experience the Technology, Design,** and Fashion of the Nara Period!







We hope you can experience

the unique activities at Heijokyu Izanaikan. We are sure they will



I'M SUZARK!

I'M A DESCENDANT OF THE











Daigokuden Hall.

Kumimono are the parts that support the eaves. They are recreated model of the Daiichiji often used in the architecture



