Heijokyu-seki Rekishi Koen Map

(Nara Palace Site Historical Park)

Suzaku-mon Gate

The main gate of Nara Palace has been reconstructed. In the Nara Period, ceremonies such as welcomes for diplomatic Closed Mondays (closed on the day after if a holiday).

Chuo-ku Chodo-in

In the early Nara Period, officials carried out their duties here, and ceremonies were also held. Reconstruction work is making good progress.

Daiichiji Daigokuden

This is a reconstruction of a major Nara Palace building used only for special ceremonies such as the and the New Year's ceremony. Closed Mondays (closed on the day after if a holiday)

Daiichiji Daigokuden-in (Former Imperial Audience Hall Compound (under reconstruction))

This compound, including the Audience Hall, stretches for approximately 320 m north to south, and 180 m east to west. It is a special space. first half of the Nara Period for state ceremonies



Dairi

This was the Emperor's private residence, and planted trees. represent the pillars which supported this building. The Dairi well has also beer reconstructed.

6 Kunai-sho ((Presumed) Ministry of the Imperial Household)

It is thought that this was the ministry which supported the Emperor. Roofed mud walls and buildings have been reconstructed.

Zoshushi Ido Vinegars Department)

It is thought that this was a special well used for making rice wine for religious rituals





The Nara Palace Site wears very different mantles each season: cherry and plum blossom in spring: lush, verdant reeds in summer; and stunning foliage in autumn. Plants mentioned in Manyo poems can also be seen. Visitors will also be able to see numerous wild birds around the lakes and wetlands.







Mizugami-ike Pond Ichiniwa-Kofun

(Mausoleum of Emperor Heizei)

Naizenshi Nara Prefectural Road Tanida Nara Line

Zoshushildo (Well of the Rice Wines and Vinegars Department)

Unatari-finja Shrin

National Route 24

Takerube-mon Gate

About 10 minute To-in Teien

About 20 minutes Heiiokvu Izanai-kan

Volunteer guides are present in the park.

Think Back upon

the Nara Period

Recommended routes

Suzaku-mon Gate

3 Daiichiji Daigokuden

Kunai-sho

About 3 minutes

Ahout 12 minute

About 3 minute

About 6 minutes

Heijokyu Izanai-kan About 6 minute About 15 minutes To-in Teien

> About 6 minute About 5 minutes

About 3 minutes A Ikotenii-kan About 3 minutes

Dairi

About 5 minute About 5 minute

B Fukugenjigyo Joho-kan About 6 minute C Heijokyu-seki Shiryo-kan





(For details, please inquire at the reception area in either the Heijokyu Izanai-kan or the Heijokyu-seki Shiryo-kan).

B Daizenshiki

((Presumed) The Bureau of Imperial Cuisine) This agency was responsible for all food served within the Nara Palace. Planted boxwood trees represent the pillars which supported the building



Saki-ike Pond

This is thought to be the lake of the Nishiikenomiya Palace that appears in the Shoku



To-in Teien

This is said to be where Japanese gardens took root. The building and garden in which the Emperor and members of the aristocracy held banquets Closed Mondays (closed on the day after if a holiday).

Dainiji Daigokuden

A large audience hall used during the second half of the Nara Period. The view of Nara from the reconstructed platform is particularly



📵 Higashi-ku Chodo-in

Officials worked in this building during the second half of the Nara Period represent the positions of the

(Ministry of Personnel Affairs and Ministry of Military Affairs)

The Ministry of Personnel Affairs was responsible for managing officials, and the Ministry of Military Affairs was charged with managing everything to do with the military. The building has

Mibu-mon Gate

This gate effectively became Palace in the second half of



Nanmen Ogaki

The roofed mud wall surrounding Nara Palace approximately 4.3 km long east to west, and 4.8 km north to south, is gradually being

Saki-ike Pond Daizenshiki (A) Ikotenji-kan 3 Daiichiji Daigokuden (5) Daiichiji Daigokuden-in 6 Kunai-sho Heijokyu seki Shirvo-kan B Fukugenjigyo Joho-kan (South Gate) tit & 1 11 Dainiji Daigokuden Saeki-mon Gate** ## E Higashi-ku Chodo-in 2 Chuo-ku Chodo-in Miyato-dori Tamate-mon Gate Chiisakobe-mon Gate Choshu-in (State Assembly Halls Compoun Crossing closed from 17:00-08:00 (Nara Palace Preservation Monun Hvobu-sho Nanmen Ogaki Suzaku-mon Gate (Ministry of Military Affairs) 14 Mibu-mon Gate Waka-Inukai-mon Gate Nanmen Ogaki (Southern Great W. In Nijo-oji (Second Row Avenue) Suzaku-mon Hiroba Square the holder of the charge Tempyo Tsudoi-kan (Information 前 齿 Tempyo Miharashi-kan (Obs Heijokyu Izanai-kan Tempyo Umashi-kan (Resta Suzaku-oii Take part in some events! Tempyo Mitsuki-kan (Shops) (Suzaku Avei A wide range of events take place throughout the year: the Heijokyo Tempyo Festival which celebrates the transition of the seasons, the E Garden Banquet held in the East Palace Garden on autumnal evenings, the Nara Otateyama Omiya Dori Multi-Rest area Bus Festival which brightens winter nights, and the open-to-all Heijokyo New Year Fun Run.

Byakugo-ii Temple

Have fun and learn about the Nara Palace site

A lkotenji-kan (Excavation Site Exhibition Hall)

buildings are also on display.

The remains of government offices from the Nara Period that were discovered through excavation are preserved and displayed here in the same state as when they were discovered. Other valuable artifacts and models of reconstructed

Opening hours: 9:00-16:30 (last admission at 16:00) Closed Mondays (closed on the day after if a holiday) and between December 29 and January 3



B Fukugenjigyo Joho-kan

This facility provides a comprehensive overview of the reconstruction work on the buildings of the Daiichiji Daigokuden-in. Actual materials, tools and building methods are on display, and in addition to this, visitors can also enjoy a model of the reconstructed Daiichiji Daigokuden-in, an informational video and a hands-on exhibit.

ening hours: 10:00-18:00 (last admission at 17:30) Summer months (Jun.-Sep.): 10:00-18:30 (last admission at 18:00)

Closed on: Second Monday (closed on the day after if a holiday) in Feb., Apr., Jul., and
Free admission Nov., and between December 29 and January 1



Heijokyu-seki Shiryo-kan

The Nara Palace Site Museum displays more than 50 years of archeological research of the Nara National Research Institute for Cultural Properties The museum introduces its visitors to excavation processes, valuable archeological finds, and archeological science, as well as providing the latest information regarding their research.

ng hours: 9:00-16:30 (last admission at 16:00) Closed Mondays (closed on the day after if a holiday) and between December 29 and January 3

Free admission



The following acts are prohibited within Nara Palace Site

- · Damaging or defacing facilities.
- Catching or removing fish, birds, trees, flowers, insects, or any other living organisms.

 • Lighting fire or fireworks without permission.
- Removing any earth or stone, or otherwise altering the form or quality of the land. Allowing pets off leash, and not cleaning up and removing
- Entering the park in any vehicle other than areas where vehicle access is permitted.
- Engaging in advertising, promotion, or sales activities without permission.
- Holding any events, commercial photo or filming shoots, or flying drones without permission.
- Throwing away garbage such as waste paper or empty cans Using golf equipment or radio-controlled aircraft in the park.

As well as the above, any other acts deemed by the facility administrators to be inappropriate with regard to use and administration of the park.

World Heritage and the temples of the Nara Period

The Nara Palace Site is one of the eight assets which constitute the Historic Monuments of Ancient Nara. In addition to the world heritage sites, the area around the palace has numerous temples from the Nara Period and later periods.

There are many national treasure buildings, and sites designated as historical landmarks

We hope you have a walk around and take a look.

Kofuku-ji Temple Kasugataisha Shrin

Places designated as Special Historic Sites and Special Natural Monuments

Nara Palace Site Kasugayama Primeval Forest

and Nara Palace Site Historical Park will be opened on March 24, 2018. were carried out by the Mara Mational Research Institute for Cultural Properties, palace site was later designated a special historical site, excavations and research were started by local volunteers such as Tanada Kajuro and Mizobe Bunshiro. The Kitaura Sadamasa, Sekino Tadashi and Kita Sadakichi, and conservation works Nagaoka-kyo, but research was carried out in the late Edo and Meiji periods by The Nara Palace area was turned into rice fields after the capital moved to

Maintenance of the Heijokyu-seki (Nara Palace Site)



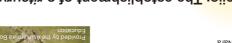
north to south, was the central section of the city. was 250 m wide from east to west and 750 m long from additional protruding section on its eastern side which ceuter of the northern edge of the city with an Palace, situated on a 1 square kilometer site in the called Gekyo, which was approximately 1.6 km wide from east to west, and 2.1 km from north to south. Nara an additional protruding section on its eastern side, from east to west and 4.8 km from north to south, with built in a rectangular shape, approximately 4.3 km Heijo-kyo, modeled on the Chinese city Chang'an, was

> Heijokyu (Nara Palace) Heijo-kyo and



thoroughly established, roads were built to connect Heijo-kyo with the rest of the country, and the system of a unified country under the Emperor was put in place. until 784, when the capital moved to Nagaoka-kyo. Politics based on the ritsuryo system became Heijo-kyo flourished as the largest city in Japan for 74 years, from 710, when it became the capital,

3 Heijo: The establishment of a ritsuryo state



research into the site are on display at the Exhibition Room of the Fujiwara Imperial Site and the Kashihara Historical Site. The results of excavations and The enormous ruin is designated as a Specia Taiho Code was completed. economic systems set up by 701 when the capital in late 694, with all political and from north to south, began after it became the Construction of the large city, spanning approximately 5.3 km from east to west and Fujiwara-kyo was Japan's first grid-plan city.

City Fujiwara Capital Site Reference Library.

Prefecture Complex of Man'yo Culture. which houses numerous surviving historic sites, Asuka Historical Museum, and Nara Asuka Historical National Government Park, A number of interpretive facilities tell the story of Asuka and its history and culture:

when Empress Suiko came to the throne, until 694, when the capital moved to cultural center, and home to the Emperor's palace, for just over a century, from 592, Asuka flourished as Japan's political and

Vijiwara: The first planned city

1 Asuka: The birthplace of an ancient state

The Three Capitals of Nara — The Road Leading to a New Imperial State





our own times, making it a focal point of the Nara Palace Site Historical Park. this enormous square which so evokes life in the ancient world, and connects the Nara period with The reconstruction and conservation of Suzaku Avenue and Nijo Avenue bring back to life The square in front of Suzaku-mon Gate was a uniquely festive place for the people of Nara.

Suzaku-mon Hiroba Square

A vibrant place, revived after 1,300 years

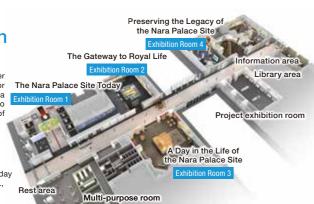


Heijokyu Izanai-kan (Guidance Center)

Heijokyu Izanai-kan is an interpretive center which explains the significance and splendor of the Heijokyu-seki Rekishi Koen (Nara Palace Site Historical Park), and invites you to the palace site, which evokes the spirit of ancient times.

(last admission at 17:30) Summer months (Jun.- Sep.): 10:00-18:30 (last admission at 18:00)

Closed on: Second Monday (closed on the day after if a holiday) in Feb. Apr. Jul. and Nov.



Main Park Facilities

Tempyo Umashi-kan

Pass through the kentoshi envoy ship explanation area and visit a reconstructed ship. Relax in the park restaurant and cafe and enjoy the view over the park. We also have an event space in which we hold workshops

ing hours: 9:30-18:00 (restaurant and cafe are open until 22:00) Open throughout the year

Tempyo Mitsuki-kan

Prefecture tourist information. On sale are local specialties and products from Heijo-kvo. the international city of the Nara Period.



Opening hours: 9:30-18:00 (items on sale until 21:00) Open throughout the year

Tempyo Miharashi-kan

Enjoy the view over the Nara Palace Site from the observation deck and observation room. Audio-visual presentations are shown in our VR theater. We also have a bicycle rental shop, and a jogging/cycle station.

Closed Mondays (closed on the day after if a holiday) and between December 28

Tempyo Tsudoi-kan

Meeting point for school trips and tour groups, provides information about all the facilities in the park.

ing hours: 9:30-18:00 Open throughout the year

The gateway to Nara tourism - shuttle buses which connect all of the main attractions, group buses, taxis, etc. all

Parking (paid): approx. 20 buses and 50 cars

Access

 Approx. 20 min. walk from Yamato-Saidaiii Station (south exit) Approx. 20 min. walk from Shin-Omiya Station

 From Kintetsu Nara Station/JR Nara Station (west exit) *City bus bound for Gakuen-mae Eki Get off at Suzakumon-hiroba mae

Gurutto bus (runs every 20 min. mainly at weekends and national holidays; fare ¥100) to Suzakumon-hiroba

Please use public transport when you visit the Heijokyu-seki Rekishi Koen (Nara Palace Site Historical Park)

Ichiio Dor Cars may only enter by turning left from Omiya Dori

Inquiries

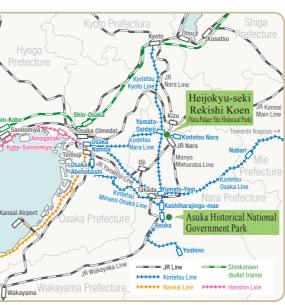
Heijokyu-seki Rekishi Koen (Nara Palace Site Historical Park) / Heijokyu Izanai-kan (Guidance Center Heijokyu-seki Management Center

3-5-1 Nijo-Oji-Minami, Nara 630-8012 URL: www.heijo-park.go.jp Tel: 0742-36-8780

Tempyo Mitsuki-kan, Tempyo Umashi-kan, Tempyo Miharashi-kan, Tempvo Tsudoi-kan. Transport Terminal

Heijo-kyo Restoration Project (Prefectural Heijokyu-seki Rekishi Koen Management Office)

4-6-1 Nijo-Oji-Minami, Nara 630-8012 Tel: 0742-35-8201/Fax:0742-35-8204 https://www.facebook.com/heijokyusek





平城宮跡歴史公園 Nara Palace Site Historical Park

Heijokyu-seki Rekishi Koen

Guide Map

Feel the Nara Period